# UP-SORBER WALL

architected sound

# **UP-SORBER WALL**

Unique creation of space





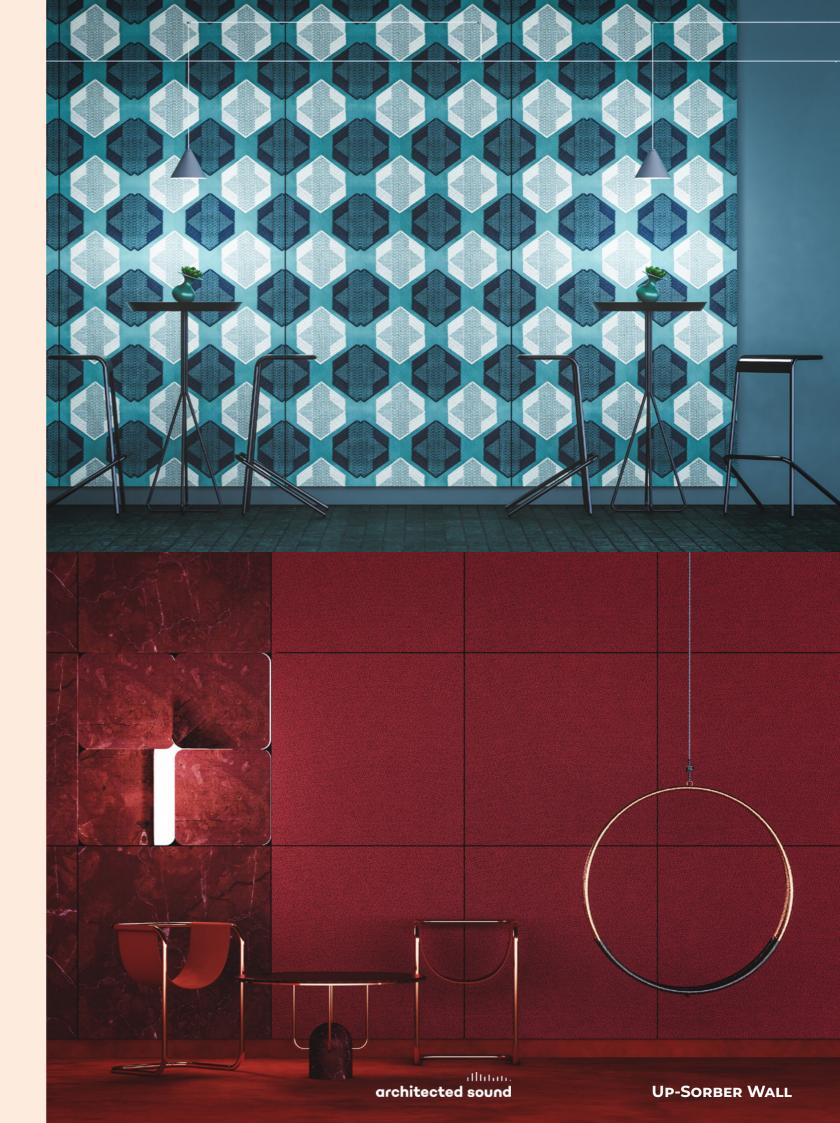


absorption

mid tone

high tone

UP-SORBER WALL takes shape of a unique and functional composition of space with excellent sound-absorbing parameters.







# **UP-SORBER WALL**

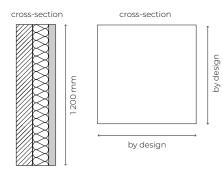






absorption mid tones high tones

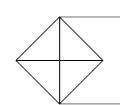
From single rectangular shapes to more sophisticated structures, this unique system gives you options to mount both on walls and ceilings. Up-Sorber Wall is made of specific sound-absorbing filling covered with acoustic textile providing variety of types, colours and textures. The greatest advantage of Up-Sorber Wall is it can be used in any room, preventing acoustical environment from the flutter echo.

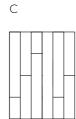












50-100 mm 10 mm







Size

adjusted to the individual project (max width 1200 mm)

### Weight

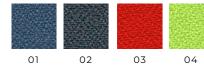
10 kg/m<sup>2</sup> at 90 mm depth

### Material

textiles, mineral wool / PET / polyethylene foam, PVC strips

Textiles available according to the pattern book, in a wide range of colors, plain and patterned finishing materials.

sample colors



## Designer

Architected Sound Team

### Country of production

Poland

### Category

absorption

### Description

Up-Sorber Wall is a sound absorbing system designed for both walls and ceilings. It can take various of shapes and textures depending on an individual taste and acoustical

Up-Sorber Wall consists of sound--absorbing material such as mineral wool and is finished with acoustically transparent textile fabric.

Up-Sorber Wall structure should be mounted with system battens on a wooden grid. Due to different character of each project the system requires specified mounting. It ensures the reduction of the visibility of the mounting structure to a minimum.

### Sound absorption coefficient

 $a_{w, max} = 1.00$ 

### Application

Conference rooms, lecture rooms and classrooms, recording studios, emission and sound engineering rooms, individual and group rehearsal rooms, waiting rooms, halls, public and consumer spaces, open-space and domestic interiors.

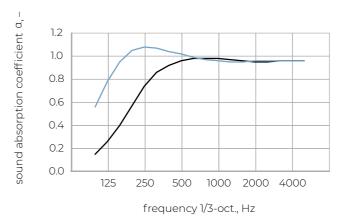
### Custom-made

The ability to precisely design the sound absorption characteristics by choosing the right fill and cover materials. It is possible to make inlets for lighting, cables, ventilation grilles, etc.

### Fire safety

Made of materials with flammability class at least B-s1 d0.

### Architected Sound Up-Sorber Wall – sound absorption coefficients



### Practical sound absorption coefficient $\alpha_{\text{p}}$

frequency 1/1-oct.		
125 Hz	0.75	0.25
250 Hz	1.00	0.70
500 Hz	1.00	0.95
1000 Hz	0.95	1.00
2000 Hz	0.95	0.95
4000 Hz	0.95	0.95

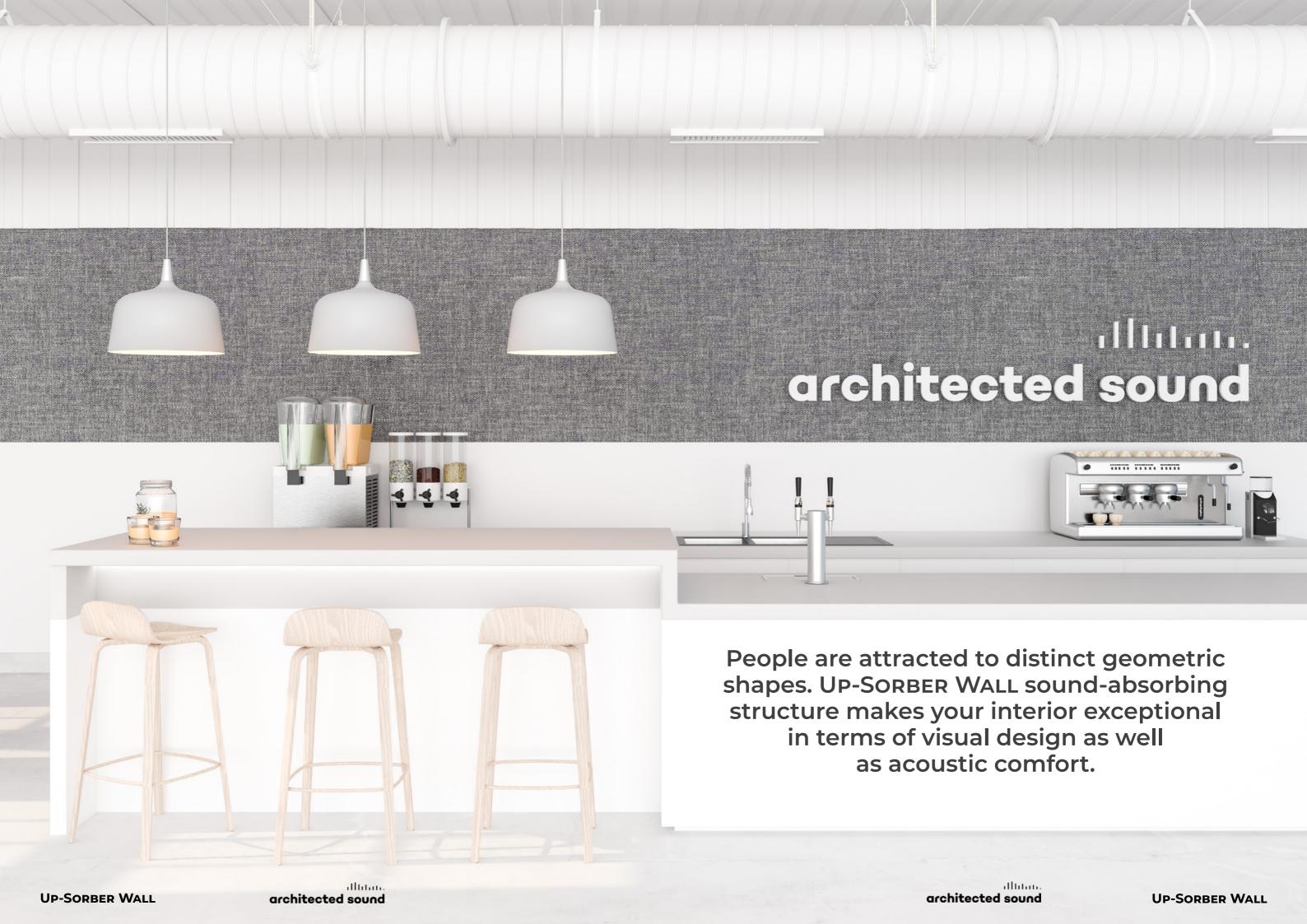


at 60 mm depth of the element \*

at 90 mm depth of the element \*



<sup>\*</sup> results obtained from analytical calculations



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